9-17-81

PRESIDENT MARY LEE

Star Photo by MEL MELCON

Dr. Lee appointed to top position

New president selected

By KEVIN UHRICH
News Editor

Dr. Mary E. Lee was elected unanimously by the Board of Trustees of the Los Angeles Community College District to succeed retired president Alice Thurston, as president of Valley College effective since September 1.

Coming to Valley from Pierce College in 1978, Lee began her career at Valley as dean of Administrative Services. As the head of that department, Lee has been responsible for the College yearly operational plan and annual budget.

The demographic complexion of the community around Valley is rapidly changing as more and more industry is moving into the area, and more single family dwellings are being nudged out to make way for apartments and condominiums. This, claims Lee, could be advantageous to Valley in l ight of the budget cuts imposed by Proposition 13.

Because the school budget has been trimmed in every way possible, and the funding for any college sanctioned project is practically unattainable, Lee suggested the formation of a direct financial link between the business community and the college.

"I would like to form an 'umbrella foundation,'" Lee stated, "that would be separate from the college, strengthening the relationship between the private businesses, the surrounding community and Valley." This "umbrella fundation" would consist of members of the Van Nuys community, participating representatives of local businesses, and LAVC. Funding for any projects brought under consideration by the committee would be provided by the contributions of private business and private citizens.

collective bargaining committees on the side of management supporting her, and a "good rapport" with the district, Dr. Lee foresees her vision of private financial assistance coming to fruition in the near future.

Lee feels the college curriculum should reflect the needs of the students. Due to demographic changes, the ethnic make up of the area has an identifiable minority. For the fall semester, five new English as a Second Language (ESL) courses have been offered.

Also, the number of part-time students has increased faster than the number of full-time students so that the overall contact hours with the campus is decreasing. Lee expressed great concern over the fact that this lack of contact with the school has caused a lack of retention with the students in their courses. She offered proposals to improve the present situation by "strengthening programming and the master planning of courses."

One of Lee's many interests as president is safety and security. She had some more suggestions for that department to improve campus safety for all students.

A call box has been installed on the east side of the Admissions Building; a push button alarm that sends a signal directly to security. Lee suggested the formation of a volunteer parking lot patrol of three student teams, alternating on two shifts, morning and afternoon. The president suggested a male escort service, operating throughout the college after all dinner and theater engagements, for anyone requesting it.

Expressing optimism for the coming semester, Lee feels she can "enhance the image of the college even in an era of limited financial resources."

Valley Star

LOS ANGELES VALLEY COLLEGE

VOL. 33 NO. 1 | VAN NUYS, CALIFORNIA | THURSDAY, SEPT. 17, 1981

ASB retreat initiates new commissioners

By BRIAN DEAGON
Editor-in-Chief

In an effort to insure a smooth running Associated Student Body, nine members of the 16 member Executive Council went on a two and a half day retreat to Mile High Resort, Twin Peaks, Sept. 1-3.

"We want to get over the process of errors early in the semester," said ASB president Roger Smith.

This would be done, he said, by explaining to the council, especially the new members, the various technical aspects that their elected positions call for, especially in terms of financial procedures and the council's operating procedure.

The ASB traditionally holds a conference of this sort every year, Smith said, though in recent years these conferences were held locally.

While adding that this year's council wanted to get away from the L.A. atmosphere in order to provide a more open environment for discussion, Smith said, "We have to know where we are heading and what our goals are. We don't have time for inner games and conflicts."

The main goal of the retreat, Smith said, "was communication and awareness between the associated students, campus and community groups and organizations."

Another concern, Treasurer Gail Flores added, "is to kill apathy on campus."

"The retreat was beyond policy and procedure," Alan Seiffert added. "We discussed conflict management, analyzed past ASB issues . . ."

The approximate cost of the retreat was $684, of which $534 was paid from student body funds.

Most of the objectives and goals for the Fall '81 semester outlined by the Executive Council retreat are as follows: ASB president periodically reporting to the college president's council to inform the council of current student issues, concerns, and

(Continued on page 5, col 3)

Stricter policies for fall

Grading regulations revised

By ELEANOR McKEEVER
Staff Writer

Strictly enforced penalties, problems, and uniform grading standards are among the major changes in grading policies and academic standards effective this fall at Valley College.

The Los Angeles Community College District Board of Trustees approved the changes which will become uniform throughout the district.

In the past, state wide discrepancies in grading practices and determining deadlines led to grade inflation and too much confusion when students transferred from one school to another, said Anatol Mazor, dean of instruction at LAVC.

"For example," said Mazor, "the incomplete grade was being misused throughout the state. In some schools, if a student did not make up an incomplete, it automatically became an F."

Mazor said the incomplete grade was designed for the student who completes the course work but is unable to sit for the final exam or the student who missed one or more important assignments at the end of the course. The new policy specifies an incomplete must be made up within one year or it becomes a grade determined by the instructor.

According to the new regulations, a student may drop a class through the last day of the 4th week of the semester without penalty. A student may drop a class after the 4th week and up to the last day of the 14th week, but he will receive a grade of W on his permanent record.

"A 'W' is definitely a penalty," said Hugh L. Moore, assistant dean of instruction at Valley. If 50 percent or more of a full time student's units are withdrawal ('W'), incomplete ('I'), and no credit ('NC'), the student will be placed on progress probation.

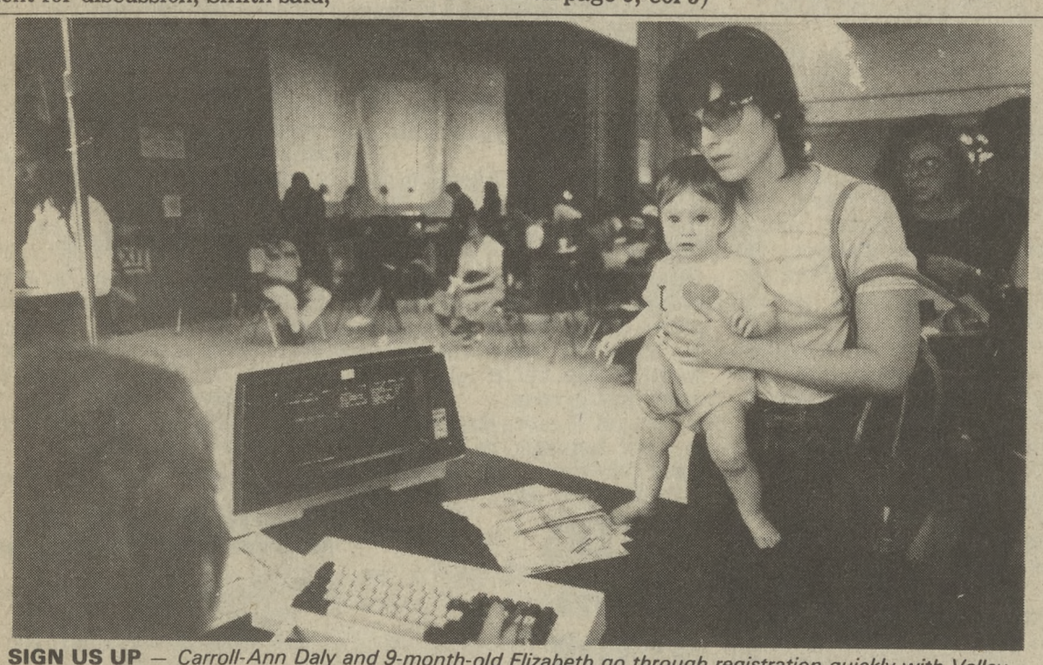
"Fifty percent is very generous," said Moore. "A student who has 50 percent withdrawls is not playing baseball," he said.

Another change in policy is that the deadline for enrolling in a credit no credit course has been shortened from the last day of the 12th week of the semester to the last day of the 6th week. A grade of D, formerly equal to a grade of CR, is now equal to a grade of NC.

Mazor and Moore agree that academic probation will be more strictly enforced for full time students at Valley who fail to maintain a minimum grade point average (GPA) or 2.0 ("C" average).

Chancellor Leslie Koltai indicated early this month that state money for community colleges will be limited in the future, Moore explained.

"With such limitations, it seems only right that students with the highest academic grades should be given first opportunity," said Moore. 'It is therefore important that students maintain the highest grade possible, do not miss classes, and do not withdraw from college because this will reflect upon their being admitted in some later year," he said.



SIGN US UP — *Carroll-Ann Daly and 9-month-old Elizabeth go through registration quickly with Valley College's new computer enrollment system.*

Star Photo by MEL MELCON

26,500 expected to enroll; new system aids registration

By KEVIN URICH
News Editor

This fall's registration holds two rather mismatched records. One is the largest enrollment in school history, an expected 26,500, and the other, if only by consensus, is the fastest registration procedure, said John Barnhart, coordinator of admissions and records.

"In terms of students going through, yes, it was the easiest," states Barnhart. Although Barnhart attributes the smoothness of the project to the "subdued lighting in Monarch Hall," and the "mellow mood of the students," he is quick to attribute three other factors to the relative ease of registration.

First is the two-computer system used. Second is the centralization of all enrollment procedures to Monarch Hall. And third is Assistant Dean Van Vlaenderen.

Enrollment is currently operated on the "On Line" system. This is the use of two or more computers to store and retrieve information. The school's PERTAC computer is linked directly to the Districts Honeywell computer eliminating the master IBM computer and saving tremendous amounts of time and work involved in the enrollment process. "We want to keep this system," Barnhart stressed, reiterating that "the stationing of enrollment to Monarch Hall was instrumental in making this the smoothest registration we've ever had."

The concentration of all administrative chores to Monarch Hall was due mainly to Van Vlaenderen. According to Barnhart, Vlaenderen was "instrumental in getting everything together" and is "the most experienced admissions director in the district."

Vlaenderen, described as an action person, feels the ease of registration was due mainly to "overall cooperation" by the students and clerical workers.

Reducing enrollment time has also increased the amount of time counselors can spend with students on an individual basis. "One Stop" registration, claims Mike Saluzzi, chairman of the counseling department, made this possible.

Although Saluzzi commends his counselors for their work during the reduced staff summer months, he contends that the new 20-minute enrollment system was instrumental in bringing the student-counselor relationship closer.

"We were able to schedule one appointment per hour even with the full scale registration effort," stated Saluzzi adding that a "total cooperative effort" by the administrative staff and the students was essential to the success of the new registration system.

Funds fall short for cultural center

By BRIAN DEAGON
Editor-in-Chief

Plans to build a $18 million cultural arts center at Valley College could be shelved until a viable funding source is discovered, said Dr. Alice Thurston, who actively campaigned for the project while president of Valley College from 1975 to Sept. '81.

"The economic climate is just not right," said Thurston in regards to finding a funding source for the proposed center, which was first conceived and stimulated by District Chancellor Dr. Leslie Koltai in 1976.

The arts complex would be built on a 71,335 square foot area near the Northwest corner of Valley's 105 acre campus. Its current design includes a three-level, 1,200 seat acoustically efficient, multi-use auditorium.

Much of the hope of whether any further action will be taken on the project awaits the final decision by ASB president Roger Smith, who has made tentative plans to form a 10-member committee of students and faculty to study recent developments, especially the dilemma of how to fund its construction. ASB Treasurer Gail Flores will head the panel.

Informed sources indicate the Executive Council is split over the issue and has put the project on "low priority" status until further unrelated projects can be studied.

Currently, $11,000 of student body funds have been set aside to help finance a portion of the project. This money was put in a reserve account by Marsha Tauber, who, as acting president during the last few weeks of the Spring '81 semester, used her constitutional emergency powers to transfer the money from the general contingency budget. Dr. Thurston signed the transfer thereby making it official.

The proposed "Cultural Arts Center" calls for the renovation of the Music, Theater Arts, and Arts Buildings to provide them with the extra space they need to catch up and keep pace with Valley's increasing enrollment.

The entire cultural arts center is designed to accommodate dance, theater, art festivals, and other performancs, serving both Valley College and the San Fernando Valley.

Thurston said a 1,200 seat theater would make it possible to initiate a series of profitable cultural events which the community could subscribe to. As much as 80 percent of the center could be set aside for use by the Community, Thurston indicated.

About $225,000 has already

(Continued on page 3, col 1)

ERNEST THACKER

Professor Succumbs

One of the best loved and most highly respected professors ever to teach at Valley College, Dr. Ernest W. Thacker, 67, passed away in London, England, on August 17, 1981.

Dr. Thacker was born in Santa Ana, California in 1914. An ordained Methodist minister, he held several pastorates before coming to Valley College in 1953. He soon became chairman of the Social Sciences Department and built it into a lively and provocative unit of our college's academic program.

Ever a champion of teachers and their causes, he helped establish the Faculty Senate and the Los Angeles College Teachers Association, both of which he chaired for a time. Under his leadership, these organizations became very influential in the affairs of the Community College District.

He taught history, political science and comparative religion, and he authored several books.

Retiring two years ago from full-time teaching, Dr. Thacker taught one class, revised a text, and traveled. He was on a visit to England with his wife, Lorelei, when he was stricken with a heart attack on August 15, he died two days later.

Mourning the loss of Ernie Thacker are his wife, son Joel and daughters Elizabeth and Alice. and the many faculty and students who for 28 years had the privildge of knowing this good and gentle teacher and friend.

Personnel change announced by Lee

Changes among Valley's administrative personnel were announced by Mary Lee, LAVC President, at a faculty meeting Monday morning.

Dr. Edwin Young, transferring from Pierce College, is to be Valley's acting dean of instruction.

Anatol Mazor, dean of instruction, will be changing position to dean of student personnel services.

William E. Lewis, dean of student personnel services, who has been at Valley since 1962, will be transferring to Pierce College to act in the same capacity there.

Star will report further developments.

Opinion

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Politics and procedures

For new ASB Executive Council members, the beginning of the fall semester poses problems to overcome and tasks to accomplish. There are new members, new goals to set, and new projects to establish.

Additionally, the process of decision making must be learned, parliamentary procedures must be practiced, and new members need to become acquainted with the returning members.

For the new Executive Council to set out to overcome these obstacles, even before the fall semester begins, shows initiative and a sense of organization that is worthy of praise, and indeed, our new Executive Council set aside a two-day period to accomplish these tasks.

However, the cost of this task, and the manner in which it was discussed and debated among the new Executive Council members bears need for heavy scrutiny.

In a procedurally dubious maneuver, the new ASB officers took a two-day mountain retreat at an expense to the student body of about $530. This amount was spent on the rental of a two-story mountain lodge, renting a station wagon, and food for the two-day "orientation period" in Twin Peaks, California.

The ASB Executive Council never voted to hold this trip, and most members were never briefed as to the cost of this project.

While the goals and objectives that the ASB Executive Council set out to accomplish are worthy, they do not justify unnecessary expense. Projects could have been discussed, procedures learned, and introductions to new members all could have taken place locally at a minimal cost to the student body, and indeed several campus organizations with similar needs and problems were able to accomplish this task with little or no expense to the student body.

The fact that this expenditure was made without the knowledge of both the student body and even some of the members of the Executive Council makes this unnecessary abuse of student funds even more disturbing.

Star feels that the improper use of student body funds for this mountain retreat was self-serving and not in the best interest of the entire student body. We hope that in the future, the Executive Council will take the needs of the student body into consideration when considering appropriating funding for similar events.

Cultural wasteland

The fate of a much needed Cultural Arts Center at Valley College may rest in the decision of about 10 students and faculty members when they meet to discuss the project in October.

One main issue is funding the project. Numerous studies have already established the need for an arts center.

Virtually no adequate performance arts center currently exists to handle the needs of Valley College nor the San Fernando Valley — a fact that has earned the Valley a reputation as a "cultural wasteland," even though the Valley is abundant with theater arts groups, dance groups, various and distinguished musical groups, and other performing artists of a serious nature.

The proposed $18 million dollar "Cultural Arts Center" has the potential to significantly advance the arts throughout the entire San Fernando Valley.

Plans call for the renovation of the Arts, Theater Arts, and Music Buildings, providing these departments with new facilities they desperately need to fulfill student demand and to continue L.A. Valley's reputation as a strong liberal arts college. Extensive studies have shown that all three departments have been taxed by increasing enrollment to more than double what their original designs called for in the early '60s.

The proposed center would also, include a 1,200 seat, acoustically efficient, auditorium with the ability to handle a wide variety of stage performances, and develop an arts program which the community could subscribe to.

No less than 4 years of extensive planning and studying by community college administrators and community members has gone into the project.

Interest in the center was slowed considerably in 1979 when no serious funding source could be found, although the idea was kept alive by Dr. Alice Thurston and last year's ASB Executive Council.

The tremendous need for the center still exists. If the upcoming committee decides against further action on the project, then the plans will collect dust on a shelf, possibly for many years to come.

The difficult task of deciding how to build and what to put in the center is completed. The job that lies ahead is finding a viable funding source.

The committee has $11,000 of funds it can use to help continue this search.

Star hopes the committee will make good use of these funds and pursue the project further. If they decide against it, Valley College could lose its opportunity to play a major role in significantly advancing the arts at Valley College and in the entire San Fernando Valley.

Welcome, President Lee

As of September 1, by unanimous choice of the Board of Trustees of the Los Angeles Community College District, Dr. Mary E. Lee is the sixth permanent president of Valley College. Formerly dean of Administrative Services at Valley, Dr. Lee is well versed in the day-to-day operation of the school.

With limited state financial resources Dr. Lee will be facing a tremendous challenge in her first year as head administrator. Not only must she see to it that a complete instructional program is provided for the students, she must also stress the quality of that program, not only to the students but to the faculty as well.

Dr. Lee feels she can maintain the standard of academic quality at Valley, by overseeing program planning, the master planning process, and placing more emphasis on staff development. Dr. Lee's also emphasized the importance of a coordinated cooperative effort.

Star congratulates Dr. Lee on being selected for the College Presidency and wishes her good luck in the coming years.

Cinematic crisis corrected

By DAVID P. SCHAMUS
Managing Editor

Lately the offerings from the manufacturers of American cinema can be lumped into three rather simplistic and formulated approaches, and unless you like the offerings in at least one of these categories, you may be out of luck when you check the newspapers for the movie listings for the week.

First on the list of choice American viewing is the "Let's see how many beautiful women and adolescents we can kill, mangle and rape (sometimes in that order) in an hour and an half." These films are sometimes called "blood and guts" for short and carry names such as "Blood Bathtub," "The New Hampshire Hack-saw Happening," and "Claws."

A typical "Blood and Guts" film might entice you to the theater with slogans such as; "Just when you thought it was safe to go into the bathtub, you can't even get there," or "It wasn't just the hot water that burned Cindy."

Next on the list of prime cinematic viewing might be the recent flood of "hero worship films." Recent choices in this category might include, "Raiders of the Lost Bar Stool," and "The Empire Goes on Strike."

In "The Empire Goes On Strike," the Emperor is faced with the devastating possibility of a labor strike which would prevent his "Stormtroopers" from defending a Hyper-drive power plant from being attacked by peaceful protesters. In "Super-Ed II," a mild mannered Valley Star editor takes on an angry campus administrator and the Bionic Frog at the same time.

The third and final category of film offerings for the American public is the "sex fantasy escapade." "Jane of the Jungle," (formerly Tarzan) "Dessert Wagon," and "Group Lessons" are among recent releases in this category.

"Dessert Wagon's" claim to fame is that it is the film where dinner wasn't the best thing to eat, and "Group Lessons" was specially produced for Hollywood and Beverly Hills audiences. But it is in "Jane of the Jungle," where we get to see a beautiful actress REALLY swing for the first time.

Unfortunately, most of these films never deal with the wide range of emotions that human beings deal with when they encounter the experiences of living. So the question arises: Where can I go to see a film with some depth, some feeling, and some legitimate intensity?

Love, sex, friendship, political oppression, and adventure, are all topics that contain legitimate emotional responses, and fortunately there are theaters that show films that deal with these topics in a mature and honest manner. A look at the Sunday edition of a major L.A. daily newspaper shows listings for "Revival Theaters."

The listings in this category range from old Humphrey Bogart films to surrealistic Fellini offerings and includes silent comedies, foreign films, and the best of American cinema. Often the films play for only one day at a time and most of the offerings are not in the valley, but the offerings are usually worth the drive to one of the city's theaters.

A sample of last week's listings for some of these theaters included; "Fellini's Satyricon," "The Great Dictator," "Romeo and Juliet," "Mon Oncle D' Amerique," (My American Uncle), and "Woodstock."

So if you are tired of the formulated - fabricated film fare of tinsel town USA, check out the listing of some of these more obscure films.

POLITICAL VIEWPOINT

Nuclear Reaction

By KEVIN UHRICH
News Editor

The inspiration for this column was triggered, not so much by the scene being staged at Diablo Canyon but by a recent news report that another alert was called at Three Mile Island, (TMI) a four hour alert caused by a krypton gas leak into the atmosphere.

Being from Pennsylvania, and having lived less than 15 miles from TMI most of its life and a good portion of my own, I feel it is more of an obligation than a privilege to share my experience with you.

Civil Defense radio and television commercials were no longer shrill, high pitched screeches to be turned down or off, they were now preparedness bulletins for the people trapped inside the state of Pennsylvania. Civil Defense, who up to this point had no realistic evacuation plans for such an emergency, was advising a 30-mile distance for safety from the blast and radiation, should meltdown occur.

This, along with many as yet uncovered half-truths, was indicative of the callousness of General Public utilities (GPU), owners of TMI, and Metropolitan Edison, operators of the reactor, in dealing with the people they imposed upon.

Granted, telling the people they would be incinerated or worse inside the perimeter of 300 miles of the plant may have been inflamatory. But telling them 30 miles was a safe distance from a nuclear blast, a tenth of the truth, was in reality nothing more than a bold face lie.

When I was in grade school we went on many field trips to TMI. Although I was quite young, I still can remember the modernistic rooms and facilities of the plant. I can remember the view of three counties from the top of the visitor's center. And I remember the total helpessness I felt when the guide tried to explain fission.

I, not unlike most adults, was ignorant to almost all aspects of nuclear power. All I really knew was that it was the power generator of the future, and in ignorance, gave no consideration at all to questions of safety from the most lethal substances known to mankind.

Three Mile Island has been issued its license to reopen at any time. As for now it remains dormant. Consequently, GPU has raised its utility rates since the plant's closing, and undoubtedly will again. In essence, GPU is charging exhorbitant utility rates to the people whose homes they'd contaminated.

The irony of this situation is that the power generator only produces excess power anyway and GPU had to defer construction costs to utility consumers to pay for the albatross they'd built on the Susquehanna River.

The demonstration at Diablo Canyon should not be taken lightly. By the numbers and diversity of the people blockading the reactor it is clearly a sign that people are finally watching the government, and the Nuclear Regulatory Commission in particular, with a more discerning eye.

Just as imposing a rate increase on the people of Central Pennsylvania merited hundreds of people burning their utility bills on the State Capitol steps, the building of a nuclear breeder reactor on the San Andreas Fault merits the concern of every citizen of California, if not the entire United States.

PERSPECTIVE

Withdrawal

By ELEANOR McKEEVER
Staff Writer

Only 76 days left to drop a class at Valley College. No wonder shopping for classes is already in full swing.

Teachers are, once again, struggling to keep abreast of everchanging roll sheets with the unpronounceable names belonging to the transient student body. The check-it-out syndrome is rampant among scholars who flit from class to class as teachers look aghast. Classes disappear before their very eyes. What if they gave an exam and nobody came?

Surely students have the right to be choosey. After all, who wants to sweat out the semester in a class to which one is not suited. Is it a crime to ask for a little time?

No, but don't prolong it. Find peace and contentment in your class schedule within the month, the administrators say, and you'll do okay.

What about my brother who is still somewhat indecisive and falling by the way? Of course, he will have to pay. W's will be awarded the unfortunate individual who will quickly learn the stigma attached to report cards blemished in this way. Those W's are ugly landmarks which clearly read: Yes, Joe Doe gave it a try; but no, he couldn't get by.

The indecisive fellow is, indeed, a pathetic creature. He is the miserable looking soul who "hangs out" in the Admissions Office scribbling add and drop requests on little pink slips of paper. He can never quite make up his mind which classes he wants to take, but he collects add cards just in case.

He's got 76 more days to settle in. Last semester he dropped a class on the final day. This semester? No way!

LETTERS TO THE EDITOR

In the Spring of this school year, California will have important Republican and Democratic primary elections. The outcome of these contests may well be of significance to the future of public education. Therefore, I urge all members of the Los Angeles Valley College community, who have yet to do so, to register to vote.

Rick Tuttle
Member
Board of Trustees

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Valley Star
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S'67, S'70, S'71, S'74, S'78

CNPA Prize-Winning Newspapers:
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S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, F'79, S'80, F'80

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Amphitheater

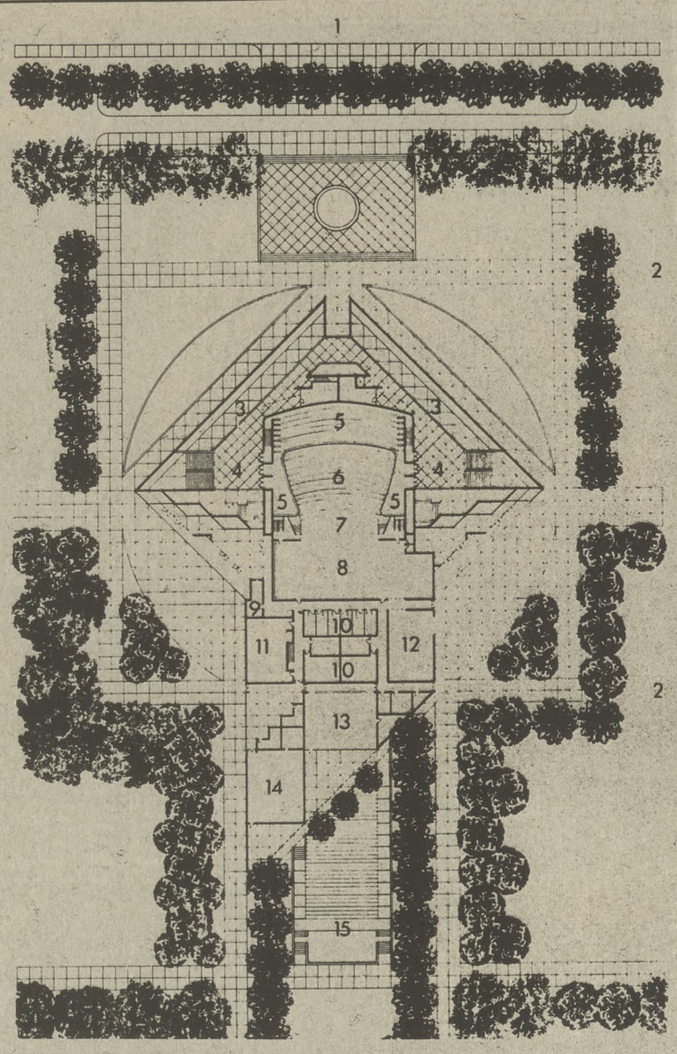
(Continued from page 1, col. 5)

been spent on the project, the bulk of which went to the contracting firm of Daniel, Mann, Johnson, and Mendenhall to develop preliminary schematic drawings for the project, from which a final blueprint for building the center could be derived. This firm built the Ambassador Auditorium in Pasadena.

Extensive studying of the center began in Feb. '76 when three separate communities were set up to study the project — a Valley College committee of 15 faculty members, a community group of 14 members, and a priorities and design committee consisting of 10 members. The committee included a variety of professionals in the liberal arts field, as well as experts in lighting and acoustics.

In spring '78, representatives from each committee combined efforts to publish a 70 page report covering a broad range of proposals and recommendations to be incorporated in the final design.

Currently, ASB has approximately $150,000 of invested funds. It is possible that some of this money could go to funding the center, said William Lewis, dean of personnel services, though serious planning by ASB would be required since the interest from this invested money is used to pay for about a third of the ASB's annual operating budget until 1988.



CULTURAL ARTS CENTER: *1. Oxnard St.; 2. Parking; 3. Main floor lobby; 4. Balcony lobby; 5. Balcony; 6. Main floor seating; 7. Orchestra pit; 8. Stage and wings; 9. Box office; 10. Dressing rooms; 11. Green room; 12. Prop assembly; 13. Music rehearsal; 14. Theater rehearsal; 15. Amphitheater.*

ASB positions now available

The Associated Students of Los Angeles Valley College have the following positions available on the Executive Council: commissioner of public relations; commissioner of evening division; commissioner of fine arts; commissioner of scholastic activities.

All interested students are requested to pick up an application and other forms pertaining to the office in Campus Center (CC) 100. Applications will be available until September 25, 1981; which is the last day to return them into CC 100. Elections are September 29, 1981. All applicants must be taking at least 9 units if a full time, day student; or 6 units if a part time, night student. In addition, they must have an overall G.P.A. of 2.0 in all college work completed, and in the last semester attended.

All interested student please contact Roger Smith, ASB President, or the specific commissioner regarding these different committees.

Insufficient funding delays 11 scholarships

Eleven students declared winners of Associated Student Body scholarships during the end of the Spring '81 semester were about two months late in receiving their award. The allocated money had been erroneously withdrawn by the Finance Committee and approved by the ASB Executive Council.

Three weeks before LAVC opened its summer session the Finance Committee agreed to transfer a total of $3,550 out of the scholarship fund, totally depleting the account before the winners were selected.

The ASB Financial Code states that it is the responsibility of the requestor to assure sufficent funds are available. While the funds were in the account, it was erroneously assumed the money was surplus. Additionally, then commissioner of scholastic activities Bill Yankes, who monitors the scholarship program, was never informed of the withdrawal until after the fact.

This year's ASB council took action on the matter July 14, voting to withdraw $2,210 from this year's scholarship fund to pay the recipients. This figure was announced by Financial Aids as the amount necessary to fulfill ASBs obligation.

Checks were mailed by the Business Office about Aug. 15.

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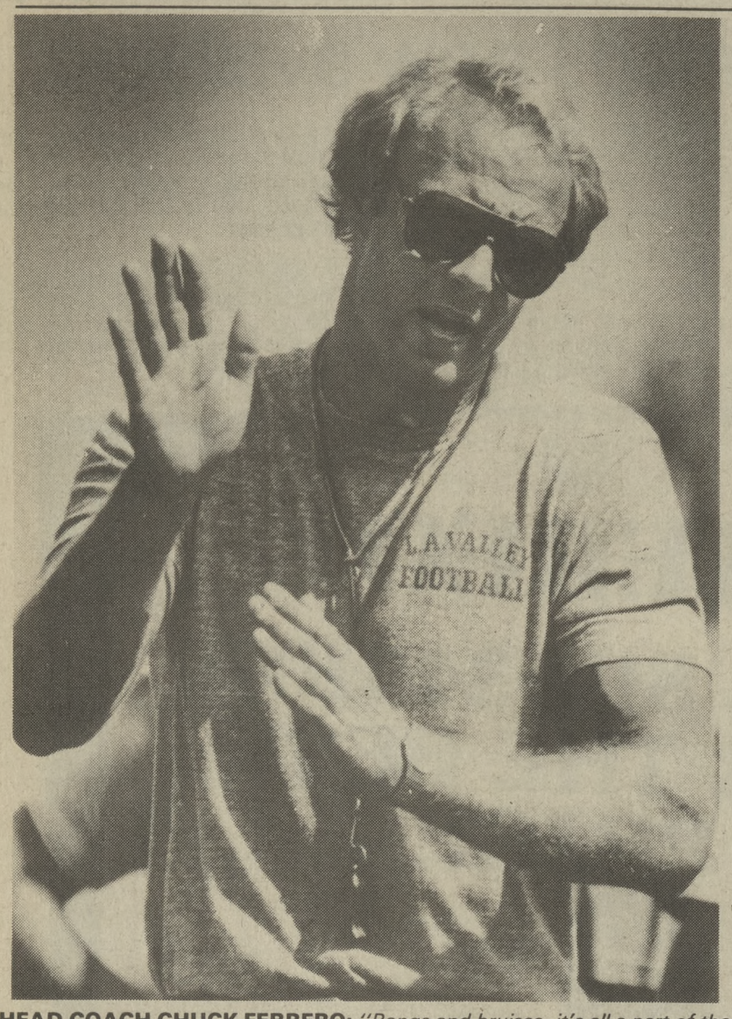
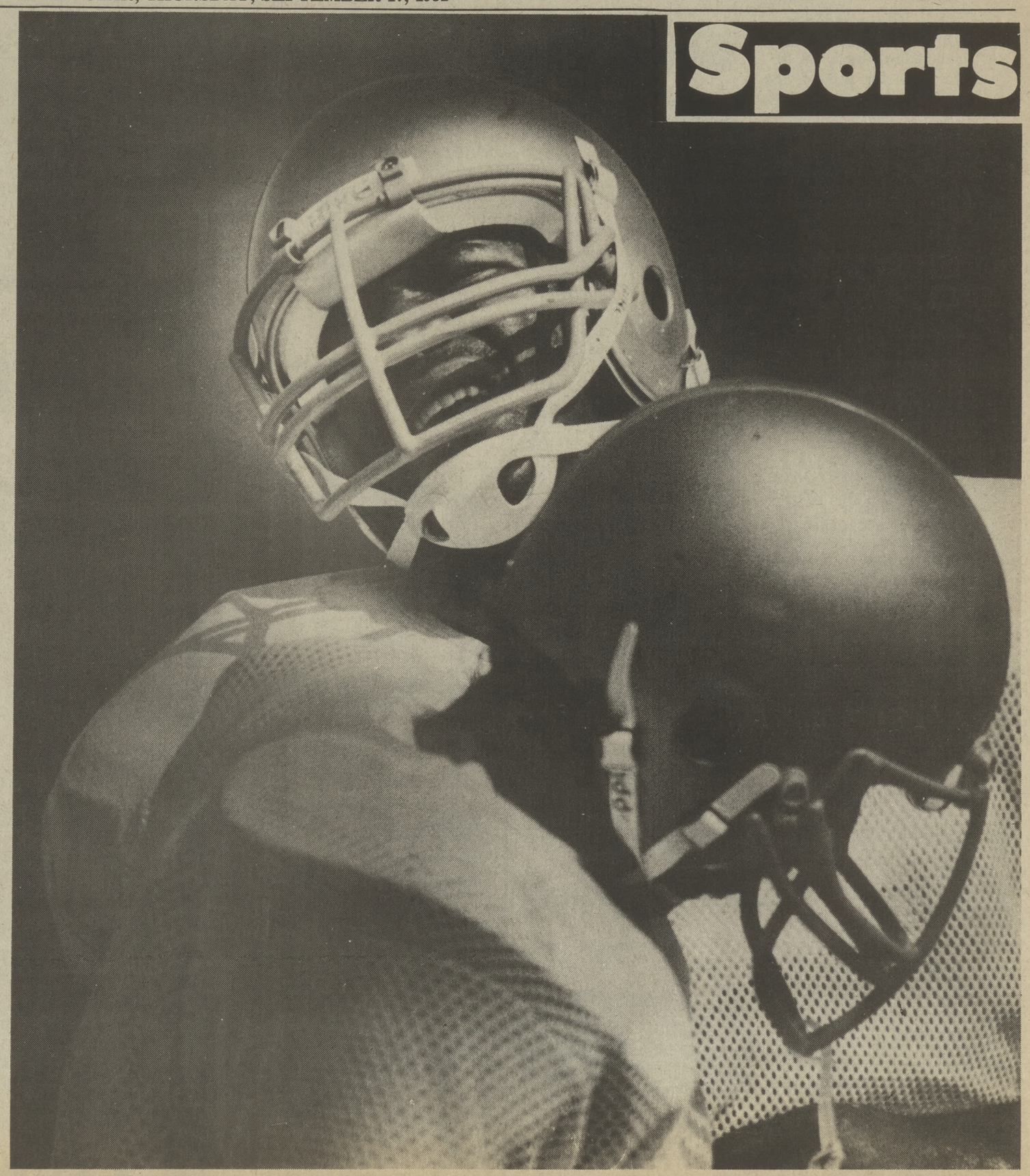


HEAD COACH CHUCK FERRERO; *"Bangs and bruises, it's all a part of the game."*

LINEMAN JOSE HERNANDEZ *displays his powerful blocking technique.*



PAIN AND FRUSTRATION *grips the face of Warren Williams during hell week practice.*

Photos by Mel Melcon

'Hell Week' is ... Hell

By STEVE APPLEFORD
Staff Writer

The first week was real hell.

It was hard enough tc work intensely for three hours straight, twice a day, while half a dozen football coaches screamed at the top of their lungs. But when the temperature rose above 100° it became almost unbearable. But no one ever said being a football player at Valley College was easy.

The second week of the so-called "Hell Week" training period wasn't easier. In fact, it was probably worse. During the first week members of the football team trained in shorts and t-shirts, but the second week had the team working out in full pad equipment.

Hell Week is the name given to the 12-day training period designed to get Valley College football players back into shape after a lazy summer vacation. Without exception every member of the team seemed to need the training. Some players came back looking a little flabby, sporting soft stomachs that hung over their beltlines. But by last Friday's scrimmage against West L.A. College, just about all had firmed up their bodies. However, it took quite a bit to get them that way.

"Every phase of the game is involved in the training," explained head football coach Chuck Ferrero. "It's like regular game preparation-kicking, flexibility, offense, defense, everything."

For the 75 players who participated in Hell Week training, the drills seemed to go on forever. They ranged from regular punt, passing, and kick exercises to ramming head-first into a padded 200-hundred pound blocking machine.

"Water! Let's go!"

That yell, given by any of the coaches, signaled one of the few breaks that the Valley College Monarchs received during drills. Immediately following the cry, tired players jog to the row of water fountains set up on the field. At this point any number of the athletes can be seen drinking, spraying each other, and practically bathing in the cool water.

Coach Ferrero, easily recognized on the field wearing sunglasses even at night games, feels that the football team will do much better this year than last season. Last fall the Monarchs lost all but one game.

"We're looking a lot better," he said. "The dues these guys are paying now in training will make a lot of difference."

Some pay higher dues than others. On any given day during Hell Week injured players would be carted away for treatment. Injuries can be very painful as when a player had his fingers spread apart during a tackle, slightly tearing the skin. A player having "the wind knocked out of him" in a tackle is the most common injury.

"Bangs and bruises — it's all part of the game," said Ferrero.

Another part of the game seems to be yelling and screaming. Both the players and the coaches participate in raising their voices, but for very different reasons. While players will rejoice loudly after a successful score during a drill, a coach will yell ""Shut up! This is a drill! You're expected to score!"

A few of the coaches will seemingly go into a mad frenzy when a player blows a play. Following a fumble one assistant coach could be heard screaming, ""Aaaahh! Fumble! Somebody get the ball!"

"That doesn't help me at all," said tailback Frankie Robinson. ""It just aggravates me. We're not machines, we're human beings. I don't think that we should be getting screamed at like dogs. I'm quite sure that it bugs the other players too."

(Continued on Page 5, column 1)

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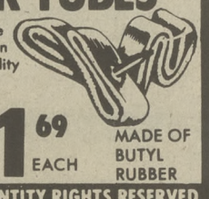

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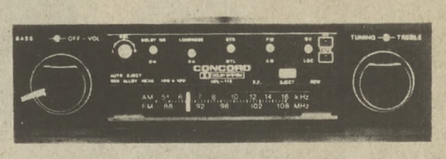

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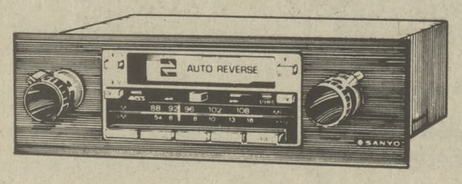

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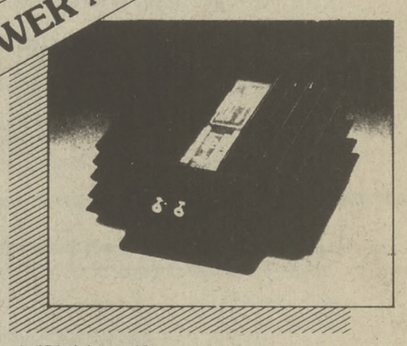

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Funding problems hamper DC handicap performance

By GIOIA De BLASIO
Entertainment Editor

Thousands of theatrical productions are staged at colleges all over the United States each year, but only a handful receive national acclaim.

"My, How You've Changed," a musical written and performed by handicapped students at Valley College, not only received national recognition but an invitation from President Ronald Reagan as well.

Members of the cast were asked to perform at an Arts Festival in Constitutional Mall, Washington, D.C., on August 29, in commemoration of the International Year of the Disabled Person.

"Unfortunately, we were unable to go," writer-actor Pat Fahey said. "It was simply a matter of insufficient funds."

In an effort to raise funds, a benefit performance was given at the Variety Arts Theater on August 22, with ticket prices ranging from $25 to $100.

According to writer-actor Margie Glover, $30,000 was needed for sets, costumes, interpretors for the deaf, and expenses for 24 cast members.

"The amount raised was far short of $30,000. We solicited donations specifically to pay for expenses for the trip; but since we didn't go, donors have been contacted and asked whether or not they'd want their money back," Glove said.

"What money we did manage to raise is in a bank account and will go to Valley's theater class for disabled students," writer-actor Gene Mitchner added.

"My, How You've Changed," which was developed under the guidance of instructors Victoria Richart and David Povall, has been staged at the Actors Forum and at Los Angeles City College since its premiere at Valley in June of this year.

"Members of the California Governor's Committee for the Handicapped saw the play and were so impressed that they alerted members of the National Endowment for the Arts, who in turn alerted the President's National Committee for the Handicapped," Richart said.

"This is the first time that a group of disabled students have conceived a musical, written the score and lyrics, staged the show, and acted in it," she added.

Cast members range in disability from deafness to neurological impairments and paralysis.

"My, How You've Changed' was about the mythical Class of '61 and the changes that took place over a period of three reunions. The plot dealt with people, people who had been in accidents and in wars, and how they learned to cope," Fahey explained.

"A lot of people came to the play to be nice, to see what the crippled students were doing. But when they left they were shocked. They had seen something professional," Mitchner said.

"We'll be putting the play to bed for a couple of months and concentrating on one-act plays in the meanwhile," he added.

..."Hell Week is hell"

(Continued from page 4, col. 3)

But Robinson, who is a top performer on the Valley College track team as well as being a promising member of the football team, feels that the Hell Week training was not only useful but necessary.

"Hell Week gets you stronger and helps you in the season," he said. "It is a time for learning, building your mental concentration, and seeing how strong you are physically. The training usually pays off in the fourth quarter of a game."

When asked about last season's losing team, Robinson chuckled.

"Our problems last year were that we didn't have too much discipline," he said. "It seemed more like a lot of individual players rather than a team.

"This year, of course, we're much better," Robinson added. ""Some of the players that were problems last year are gone now. And we strengthened our offensive line and quarterback positions. Our wide receivers and tailbacks will be a lot stronger, faster and quicker."

Coach Ferrero has been coaching football at Valley College for the past two years and prior to that had been coaching at various colleges and high schools for about 10 years.

"It's like building something," he said of coaching. "I really enjoy seeing a team start from scratch, come together and turn into something.

"Perhaps the part of coaching that I enjoy most is that it keeps your mind sharp all the time," Ferrero added. "The time you have to put in is endless. You may put in 17 or 18 hours a day, seven days a week. But there is never a dull moment."

Hell Week is now over. And the scrimmage game that followed, a confusing trial run against another team that only the coaches seemed to understand, ended on a high note. But Saturday's game against the College of Canyons is where it's really going to matter. Saturday night is when the football team of Valley College will know if all the pain and frustration was worth it.

. . . Retreat

(Continued from page 1, col. 2)

events; increase personal contact between members of the ASB Executive Council and the students; establish information booths around campus; develop direct mailings for ASB events and current student issues; develop a more effective and useful student I.D. card; have more faculty members become a part of ASB committees; increase dialogue between administration and the Associated Students; better support and working relationships with campus clubs and the Inter-Organizational Council (IOC); develop greater student representation in the Associated Student Body executive Council; increase and maintain campus safety and security; increase the number of distinguished lectures and speakers on campus; increase the amount of publicity to local media; become more active in student organizations.

Game Plan

Football Sept. 19	Valley at Col. of the Cnyn.	7:30 p.m.
Womens Sept. 18	Valley at Glendale	3:30 p.m.
Volleyball Sept. 22	UCLA JV's at Valley	7 p.m.
Water Polo		
Sept. 18, 19	Ventura College Tourn.	ALL DAY
Sept. 24	Grossmont at Valley	3 p.m.

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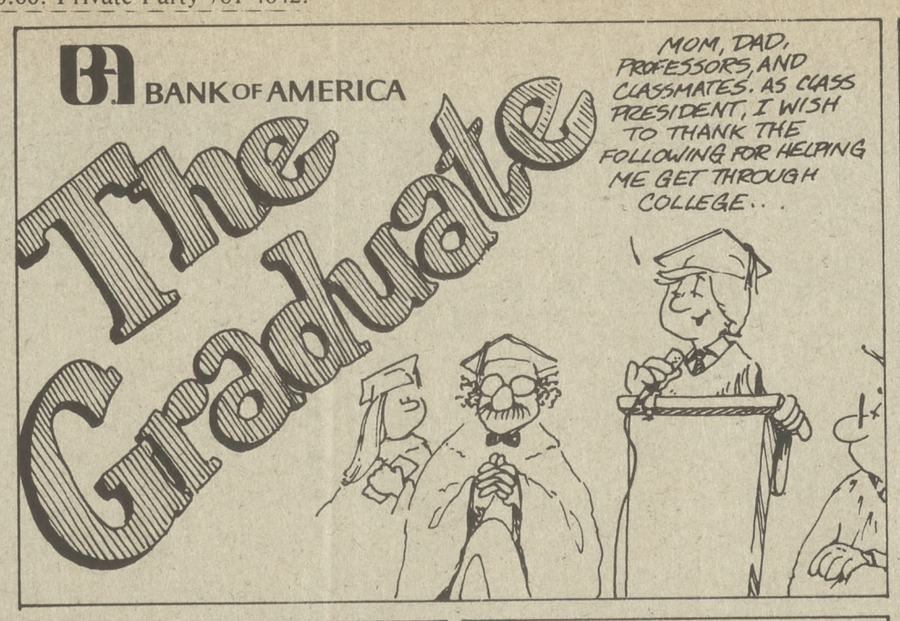
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